RUSKIN'S MESSAGE TO THE CENTURY. Chicago Daily Tribune (1872-1963); Jan 22, 1894; ProQuest Historical Newspapers Chicago Tribune (1849 - 1986)

RUSKIN'S MESSAGE TO THE CENTURY.

The Subject of a Discussion by the Young
Mon's Christian Association.

A series of lectures, or, more properly, discussions, to be given every Sunday afternoon for the members of the Young Men's Christinn Association, was commenced yesterday. Twelva topies for twelve weeks been selected. The discussions are con-Graham Taylor, Proby Prof. fessor of Christian Sociology in the Chicago Theological Seminary. The subject yesterday was "John Ruskin's Messago to the Nineteenth Centyry," and consisted of a talk on the character and life work of Ruskin by pastor the Rev. N. D. Hillis. the First Presbyterian Church, Evanston. His whole talk was an exposition of the real object of Ruskin's life work, which, he said, was not a study of the beautiful. Primarily Ruskin was a student of industrial and social economies. He was a social reformer and was never given proper credit for it. He had given the million dollars which he had made by his writings and the half million which he inherited to amelioration of the condition of the working classes, believing be "could keep my wheat by opening furrows and sowing it, and wait for God's angels to reap," and had reaped a thousand fold. Ruskin taught, Mr. Hillis said, that all arts, industries, sciences, and inventions were endeavors of man to make permanent the thoughts of God. Not a single model but could be found in physical system, and God was the first Beauty was soundnesss in everything. and purity was perfection, and in all nuture it was the same. From Ruskin's life he drew some excellent lessons. He advised his hearers to read Ruskin's "Time and Tide," "Letters to Workingmen," "Sesame and Lilies," and "Unto the Last," Next week the subject will be "The Overworked and the Unemplayed," Mrs. Florence Kelley, Chief Factory Inspector of Illinois, will speak.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.